

**Ramchandra Purshottam Marathe** (1924-1989) began his early career as an actor-singer in films produced by the Prabhat company. His formal training in music assumed a definite direction when he came under the tutelage of Master Krishnarao (Phulambrikar). Later, he trained under accomplished musicians such as Mirashibuwa of Gwalior and Vamanrao Sadolikar of Atrauli-Jaipur. His quest for widening his musical horizons culminated in a long-lasting discipleship (15 years) under Jagannathbuwa Purohit ("Gunidas").

As a consequence of his broad training and background, Rambhau's music integrated the best of Gwalior, Agra and Jaipur styles. Rambhau was a stalwart in the field of Marathi Natyasangeet. He was also known as a composer. Among his pupils is Ulhas Kashalkar.