

From: Musicians of India by Amal Das Sharma

Ustad Abdul Waheed Khan (d. 1949) was regarded as the second among the great vocalists of the [Kirana] gharana, but, to some extent, he was overtaken by his cousin Abdul Karim Khan. He used to sing with a full-throated voice and was an unparalleled alapiya. He developed the 'Mirkhandi' style alapa, somewhat similar to that of Karnatak music. Actually, the style is known as 'Khandameru' in our ancient musicology (i.e. swara-prastar-kriya of notes)...The style influenced several musicians. Ustad Amir Khan was one of them, who, though not his disciple, absorbed the individual characteristics of his style to such an extent that Waheed Khan was highly pleased and blessed him. Waheed Khan lived a religious life and was a devotee of Pir Hazrat Ali Nakki. He used to seek the Pir's approval for all his engagements and performances. He left Bombay and settled in Lahore, where he died in 1949. He was a generous teacher and trained...Begum Akhtar, Hirabai, Pran Nath, Shaqur Khan and Sureshbabu Mane.